



PLAID GUITAR CHORD BOOK

more or less the
chords that Popple plays

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Figuring out the chords for all these songs was no easy task. The following chords are our attempt to document the songs we have recorded on the CD, "Plaid." We think this is pretty close to describing how we play them (or played them in the past). Please feel free to use your imagination for the timing and potentially missing information. You are welcome to perform these songs, put videos online, but please contact us before you sell anything with our music in it.

So have some fun. Enjoy life. God bless.

-Popple

1. Shouting in the Library

Words and Music by Kyle Heimann, © Popple 2007

I play this with all barre chords.

G#: 466544

A: 577655

B: 799877

INTRO: E G# A B

E

Thank you for speaking quietly

G#

And please enjoy our wide variety

A

We've just raise our late fees to update our database

B

Good luck finding anything thing it's like a wild goose chase

E

The Dewey system works and it's what we use here

G#

Its based upon decimal and is quite clear

A

No need to get excited – please calm down sir

B

You can leave a suggestion in the box if you prefer

CHORUS 1

C#m

Cause we're - shouting in the library

E

And we're – getting flack from Rosemary

A

You may think that it's a contradiction

F#

A

B

But we'll sing and dance near the science fiction

CHORUS 2

(tacit guitar) (yes, I just used the term tacit = silent)

All the people shout:

A

"Gum drops, silly string, wall street journal

E

Hula hoops, skip-its, popcorn kernel

A
Talking teddy bears and sucking down some squeeze-its
B
Little Debbies under table hoping no one ever sees it

A
huge encyclopedias in the reference section
E
you can't check em out but they have a nice selection
A
The little film strips on the reel to reel players
B
And it's all financed by the friendly taxpayers

INTRO

E
Can you please ask your friends to get off the tables?
G#
The kids are having story time and can't hear their fables
A
This is your last chance, I'll revoke your library card
B
That's ok, I don't have one, I've already been barred

CHORUS 1 **CHORUS 2**

E chord (with heys)

CHORUS 2 **CHORUS 1**

E A B E
Shouting in the library (x3)
shhh

2. Contra

Words and Music by Kyle Heimann, © Popple 2003

Capo 3

CHORUS

C G F G C G F G
Up, up, down, up, down, left, right, left, right, a, b, a, b, select, start (x2)

C G F G C G F G
I used to play Contra on my cousin Mike's Nintendo
C G F G C G F G
I liked the game cause it didn't matter my reaction time was so slow
C G F G
Cause we knew a code to get unlimited lives
C G F G
I thought if this was real it sure would be nice
C G F G C G F G
I could be a superhero because of this code I know

CHORUS

C G F G C G F G
If I could live forever I'd have so much time to spare
C G F G C G F G
I like to travel and I'd have time to go most anywhere
C G F G
It would be just like "Groundhog Day"
C G F G
I can just imagine all the instruments I could play
C G F G C G F G
I'd take big risks, do anything on a dare

CHORUS

F G Am C
But really though I can't live forever and I think that's best
F G Am C
Cause this world is not my heaven just a temporary nest
F G Am C
And I know this might not make sense to some of you listening now
F G F G
But our departure from this world can be a blessing if you just see how

CHORUS (x2)

3. Middle School Love Song

Words and Music by Dan Harms, © Popple 2003

For the intro and all the "do do do do's" the chords bounce between these two voicings:

D: x54xxx and x57xxx

G: 32xxxx and 35xxxx

A: 54xxxx and 57xxxx Voicings for bridge: All barre chords.

CHORUS

D

Do-do do-do, do-do do-do

G A

do-do do-do, do do do do do

VERSE 1:

D

G

I've got my radio on high

A

to remember the sound of you

D

G

your pitch never was quite right

A

G

but that's what I like about you

PRECHORUS

A

D

When you walk by, I fall down

C

G

when you walk by, I turn around

A

oh baby baby

D

you make my heart pound

CHORUS

D

G

I remember sitting in gym class

A

nice guys always finish last

D

G

ask me what I think and I'm too shy

A

I just can't be that other guy

PRECHORUS
CHORUS

Bridge:

Bm G D
And if I pass you on my bike
A A Bb Bm
please know that you're the girl I like
Bm G D
and if I see you on the bus
A A Bb Bm
that seat's not taken girl, it's for us
Bm G D
If I like you and you like me
A A Bb Bm
meet me at the bleachers after three
Bm G A
we'll catch the latest matinee

my mom will drive us
wha'cha say?

CHORUS
VERSE 1
PRECHORUS
CHORUS

4. Oh! The Anticipation

Words and Music by Dan Harms, © Popple 2007

Capo: 4

D
The day has finally shown up
I get myself out of bed
A
eat my breakfast and head to town
D
And all her time is tied up
in running around
A
like a chicken that's lost it's crown

Bm
Oh tell me, tell me
C
what can i do?
Bm C A
I can't take my mind off of you.

CHORUS:

G D/F# Em A Asus4 A
And I've been waiting such a long long time
G D/F# Em A Asus4 A
and she's been waiting such a long long time
G D/F# Em A
and we've been waiting such a long long time
E7 A
and we hate to wait but it gives us something to look forward to

D
And the pace has picked up
people forming a crowd
A
and the wedding bells start to sound
D
And my tux don't fit right
So I can't feel my feet
A
and I really can't feel the ground

Bm C
You walk down the isle looking pretty and proud
Bm C A
my tie is too tight my heart's beating too loud

CHORUS

C
something borrowed, something blue
Bm
something old, something new
E7 A Asus4 A
something me, and something you

G D/F# Em A Asus4 A
And we've been waiting such a long long time
G D/F# Em A Asus4 A
and we've been dating such a long long time
G D/F# Em A
and we'll be married such a long long time

E7 A
and it's worth the wait because this is what we both look forward to,
E7 A
this is what we both look forward to.
End: D

5. Calm Again

Words and Music by Dan Harms, © Popple 2003

Chord Voicings: I like to mix it up - generally I play the Bridge section with the second set of voicings.

E: 0769xx

C#m: 9x99xx

Bsus: 799800

Asus2: 577600

or

E: 022100

C#m: x46600

Bsus: x24400

Asus2: x02200

INTRO: E C# Bsus Asus2

CHORUS 1:

E C#m Bsus Asus2

The road to heaven may not be a road at all

E C#m Bsus Asus2

and words like water from our mouths they fall

E C#m Bsus Asus2

in pain and sorrow I hold my head in Your hands

E C#m Bsus Asus2

with hopes tomorrow will bring us calm again.

CHORUS 2:

Bsus Asus2 Bsus Asus2

The earth, beneath us is trembling as we say

Bsus Asus2

that the world around us will never be the same, will never be the same.

INTRO

E C#m Bsus Asus2

So fill your chalice with the work of human hands

E C#m Bsus Asus2

and fill your baskets with the Body of the Precious Lamb

E C#m Bsus Asus2

Because the road to heaven may not be a road at all

E C#m Bsus Asus2

and words like water, from our mouths they fall

Bsus Asus2 Bsus Asus2
The earth, beneath us is trembling as we say
Bsus Asus2
that the world around us will always be the same, will always be the same.

SOLO (WITH INTRO CHORDS x4)

BRIDGE:

E
And You are,
C#m
on my mind
Bsus
on my lips
Asus2
and in my heart.

E
You are
C#m
my one God
Bsus
yes one God
Asus2
in three parts. (x2)

INTRO x2

E C#m Bsus Asus2 (hold this Asus2 for the finish)
The road to heaven may not be a road at all.

6. Forever Yours

Words and Music by Dan Harms, © Popple 2007

Capo2

Note: This song has been transcribed with most of the passing notes and "extras" that the song is performed with, however it's really a simple song and doesn't need all the complex chords that might be unfamiliar to some.

Em: 022000 (sometimes I add a high G to the Em 022003)
D/F#: 200233
G: 320033 (technically I usually mute the 5th string in my G chords because I'm lazy and I like the way it sounds 3x0033)
Gsus2: 3x0233 Csus: x30013 Dsus2: xx0230
Am7: x02010 D: xx0232
C: x32013 Dsus4: xx0233

INTRO: Em (D/F# which is really just a passing bass note) G Gsus2

Em D/F# G Gsus2
I will be forever yours
Em D/F# G Gsus2
I will be forever yours
 Am7
until you come
 C Csus C Csus
and take my hand
 G
and lead me on
 D Dsus4 D Dsus2 D
into the promised land.

Em D/F# G Gsus2
I will be forever sure
Em D/F# G Gsus2
I will be forever sure
 Am7
that you are mine
 C Csus C Csus
you are my Queen
 G D Dsus4 D Dsus2 D
and I am yours yours above all things.

CHORUS:

Am7 C
Mother Mary can you hear me cry
G D Dsus4 D Dsus2 D
Silent singing songs into the night
Am7 C
on the wings of angels as they fly
G D
I anxiously await the Lord's reply.

Em D/F# G Gsus2
I will be forever yours
Em D/F# G Gsus2
I will be forever yours
Am7
until you come
C Csus C Csus
and take my hand
G
and lead me on
D Dsus4 D Dsus2 D
into the promised land.

Em D/F# G Gsus2
You will be forever more
Em D/F# G Gsus2
You will be forever more
Am7
because you are,
C Csus C Csus
and you have been
G D Dsus4 D Dsus2 D
and you will be forever more amen.

CHORUS x2

7. Taming the Robot (Wild Robot)

Words and Music by Kyle Heimann, © Popple 2007

INTRO: Em D

Em

Out in the woods on a Sunday afternoon
The leaves were green it was the 1st of June

C D

And the breeze was nice, as it blew gently

Em

And then I saw something – it was gray
It was moving fast and heading this way

C D Em

I couldn't tell what it was – but it was coming for me

CHORUS:

C C C C D D D D

It was a wild (echo) robot (echo) x2

Em

I held my ground as I stared it in the eyes
It charged at me as my pulse began to rise

C D

I spoke softly and it stopped right in front of me

Em

I reached out my hand and said, "How do you do?"
It tilted it's head said "noo noo noo noo"

C D Em

And I knew we were meant to be

CHORUS

C

It spoke binary, it worked at the refinery

Em

Too long in the woods got his cables full of vinery

C

It's sheet metal tattery, starving for some batteries

D

The hinges are so rusty it's been raining since last Saturday

CHORUS

Em

Three years later – we've come so far

It's so domesticated – Its learning guitar

C

D

Em

They're writing up the story – it's going to be a star

CHORUS

ROBOT SOLO

CHORUS

Em DD (for finish)

8. Basic Principles (Socks)

Words and Music by Dan Harms, © Popple 2007

G D/F#
Socks go on my feet
Em
socks go on my feet
C
socks go on
D G Cadd9 G G Cadd9 G
socks go on my feet

G D/F#
shoes go on my socks (echo)
Em
shoes go on my socks (echo)
C
shoes go on
D G Cadd9 G G Cadd9 G
shoes go on my socks

C/G G/B D G Cadd9 G G Cadd9 G
hey, hey, hey, hey, Love goes in my heart (x2)

G D/F#
fish go in the sea (echo)
Em
fish go in the sea (echo)
C
fish go in
D G Cadd9 G G Cadd9 G
fish go in the sea

G D/F#
Snakes go in the grass (echo)
Em
snakes go in the grass (echo)
C
snakes go in,
D G Cadd9 G G Cadd9 G
snakes go in the grass

Bm C G
It's the way things should be
Bm C G
Like mud from the rain, or honey from the bee
 Bm C G D/F# Em
like a burn from the sun, or leaves from deciduous trees
 C D
it's the way things should be

G D/F#
Socks go on my feet
Em
socks go on my feet
C
socks go on
D G Cadd9 G G Cadd9 G
socks go on my feet

C/G G/B D G Cadd9 G G Cadd9 G
hey, hey, hey, hey, Love goes in my heart
C/G G/B D G D/F# Em
Hey, hey, hey, hey, love goes in my he—ah-ah---art.
C/G G/B D G
Hey, hey, hey, hey, socks go on my feet.

9. Henry the Ninja

Words and Music by Kyle Heimann, © Popple 2003

INTRO: G G G G G G G C

G
A new guy moved in next door
C
The house had been empty – since I was four
D C G C
But this new guy - seemed to be – pretty cool
G
He would sneak around outside, dressed in black
C
And he always has some knives in a little side pack
D C G
If you think you could sneak up on him – you're a fool

CHORUS

D
His name was Henry the ninja
C G
He was always there to save the day
D
His name was Henry the ninja
C G
You don't want to get in his way

INTRO

G
Well, I don't think he's been to Mars
C
But don't get him mad cause he has throwing stars
D C G C
And he even wears a hood in the summer
G
I saw him just the other day
C
He was climbing up the wall the Spiderman way
D C G
And at night he disappears into nowhere

CHORUS

KAZOO SOLO

G
A tear forms in his eyes
C
As he pulls out his black octagon sais
D C G C
To chop his onions up in the kitchen
G
He wears a hood that covers his hair
C
And his arms make noise as they slice through the air
D C G
And he always seems to be on some secret mission

CHORUS CHORUS

G G G G G G G C G

10. My Pants - My People

Words and Music by Dan Harms, © Popple 2007

Chords:

A: 577655

D: x57775

The song just bounces back and fourth between the A and the D... the whole time. Enjoy!

CHORUS:

My pants, my pants, my pants, my pants, my people

My pants, my pants, my pants, my pants, my people

When I was young I did not like to wear them.

Now I am old and il love to wear them

CHORUS

I remember when i was young growing up in the Jamaican sun

I found out what corduroy was and i put it on

I was the only boy in Jamaica wearing corduroy pants

and I was hot hot hot both temperature wise and I looked very nice, I was very hot, yes ok!

CHORUS

Sing pants for the young,

and pants for the old

pants in the winter so you don't get cold.

Yeah, pants for the young,

and pants for the old

pants in the winter so you don't get cold.

CHORUS

My pants, my pants, my pants, my pants, my people
my corduroy pants

My pants, my pants, my pants, my pants, my people
my khaki pants

My pants, my pants, my pants, my pants, my people
my ready pants

My pants, my pants, my pants, my pants, my people
my fancy pants . . . (FADE OUT)

12. Peanut Butter Sandwiches

Words and Music by Dan Harms, © Popple 2007

CHORUS:

A D G

I love peanut butter sandwiches

I love peanut butter sandwiches

I love peanut butter sandwiches

I love peanut butter sandwiches

A D G

Early in the morning, peanut butter sandwiches

A D G

Late in the evening, peanut butter sandwiches

A D G

About mid-day, peanut butter sandwiches

A D G

I love peanut butter sandwiches

CHORUS

A D G

I like bananas on peanut butter sandwiches

A D G

I like jam on peanut butter sandwiches

A D G

I like honey on peanut butter sandwiches

A D G

and I like Spam on peanut butter sandwiches

CHORUS

Bm G

I love marshmallows, I can't get enough

Bm E

of peanut, peanut, peanut, peanut butter and fluff!

CHORUS

13. CTRL-Z

Words and Music by Kyle Heimann, © Popple 2005

This is a blues song played by using power chords and bouncing your picky on and off to add some flavor. So, for each chord, I will show the fingering with and without the pinky (although, you could simplify this and not bounce the pinky).

D: X57XXX to X59XXX

G: 35XXXX to 37XXXX

A: 57XXXX to 49XXXX

G#: 466XXX (as a transition chord only in this song)

D

I was typing up an essay and made a big mistake
Things were starting to get messy and I had to compensate

G

For I deleted all the pages of my final class assignment

D

I had worked on it for ages, only needing some refinement

A

G#

But I hadn't saved it once since I started after school

G

G#

I had put it off for months and now it's due – this isn't cool

A

G#

What to do? I don't have time. Is there something I can do?

G

Then I remembered a small icon - CTRL-Z it to undo

CHORUS

D

CTRL-Z (echo) Everytime you blow it

G

CTRL-Z (echo) You messed up and you know it

D

CTRL-Z (echo) It's there for you and me

A

G

D

A

CTRL-Z (echo) CTRL-Z (echo) CTRL-Z (echo)

D

For a typo or a blunder CTRL-Z will see you through
Whatever case your under, CTRL-Z is there for you

G

For the little font changes or a major overhaul

D

Small to large it ranges, if you misspell Montreal

A G#
There's little it can't fix, though the sooner is the better
G G#
Like a magician and his tricks, it will mend your love letter
A G#
Ages 3 to 92 just try and you'll see
G
It can work for you. Just hit CTRL-Z

CHORUS

SOLO (VERSE CHORDS)

G
Like confession which can wipe your slate clean
D
It's any easy thing to do, if you know what I mean
G
Erase our mistakes and start it all over
A
It's better than a horseshoe or a four-leaf-clover!

CHORUS

14. Without You It's Just Kulele

Words and Music by Kyle Heimann, © Popple 2007

F C Dm
Honey, please don't leave me
Bb C C7
I never want - to see you go
F C Dm
You may think that you don't need me
Bb C
But I just want you to know...

CHORUS 1

Bb C F
Without you I can't see the stars in the sky
Bb C F F7
And without you, I just stand still -- the world passes me by
Bb C F A7 D
And without you I feel like an Irishman without his shillelagh
Bb C F
Cause without you it's just kulele

F C Dm
I've said a few things, that wish I hadn't said
Bb C C7
Your hips look great, is what I should have said instead
F C Dm
Please hear me out – I just can't let us part
Bb C
Cause when I see you, its like I've been hit, with a tranquilizer dart!

CHORUS 2

Bb C F
Without you the songs I sing just don't come out right
Bb C F F7
And without you, the sun won't rise, it always seems like night
Bb C F A7 D
And without you I feel like I get paper cuts daily
Bb C F
Cause without you it's just kulele

15. Binary

Words and Music by Kyle Heimann, © Popple 2003

D DD D DD
C CC D DD

Repeat after me

BINARY ECHO

D D C D
0001 0010 0011 0100
D D C D
0101 0110 0111 1000
D D C D
1001 1010 1011 1100

D C G D
We should all convert – to Binary
D C G D
We just counted to 12 – in binary
D C G D
I never watched “Little House on the Prairie”
D C G D
But we should convertto binary

BINARY ECHO

D C G D
We should all convert – to Binary
D C G D
We just counted to 12 – in binary
D C G D
Balkie had a cousin – named Larry
D C G
And we should convert

D C G D
We should all convert – to Binary
D C G D
We just counted to 12 – in binary
D C G D
I still believe in – the tooth fairy
D C G D
And we should all convert to binary

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Published and Distributed by
Kyle Heimann and Dan Harms



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